



# ART Curriculum Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 3</b>					
<b>Stone Age Cave Painting</b>  Sketchbook work and class hand painting <b>Altamira and Lascaux cave paintings</b>	<b>Colour Mixing</b>  Mixing primary, secondary and tertiary colours.  Warm and cold colour art – Bethlehem scenes	<b>Self Portraits</b>  A range of portrait studies – final portrait in the style of <b>Lichtenstein</b>	<b>Canopic Jars</b>  Clay pinch pots with Egyptian canopic heads		<b>Natural Art</b>  Sculptures using natural objects in the style of <b>Andy Goldsworthy</b> Observational drawings and paintings
<b>Year 4</b>					
<b>The Iron Man</b>  Water colour illustrations, chalk portraits and collage work		<b>The Minpins</b>  Watercolour pictures of Minpins in the style of <b>Quentin Blake</b> Making Minpin books using relief printing		<b>Monet’s Waterlilies</b>  Painting and collage work	
<b>Year 5</b>					
<b>Greek Monsters</b>  Clay monster heads		<b>Space Art</b>  Space paintings in the style of <b>Peter Thorpe</b>		<b>William Morris Wallpaper</b>  Wallpaper print designs in the style of <b>William Morris</b>	
<b>Year 6</b>					
<b>Henry Moore</b>  <b>Henry Moore</b> inspired clay figures and chalk drawings		<b>One Point Perspective Drawing</b>  Architectural landscapes		<b>Picasso</b>  Cubism self-portraits in the style of <b>Picasso</b>	